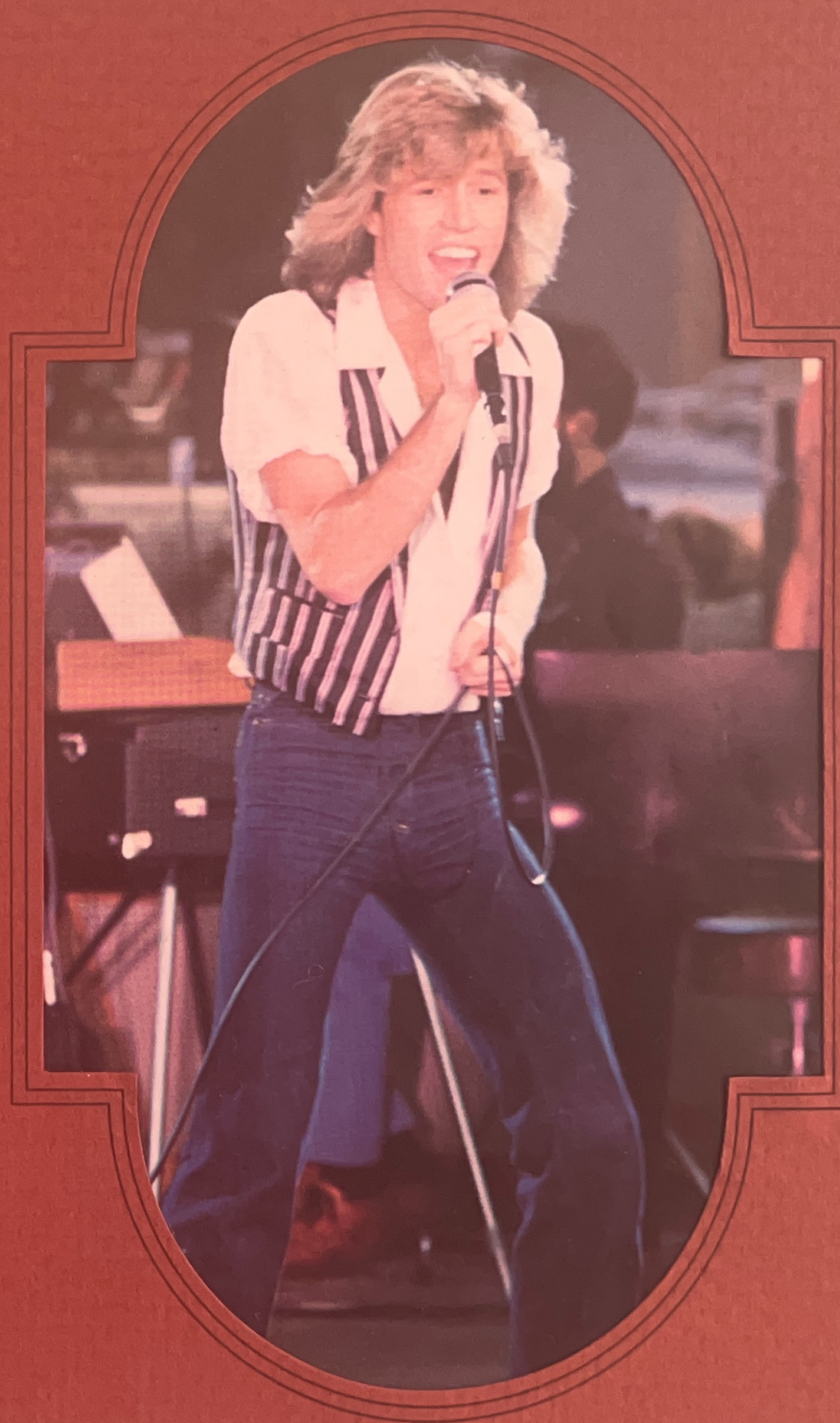
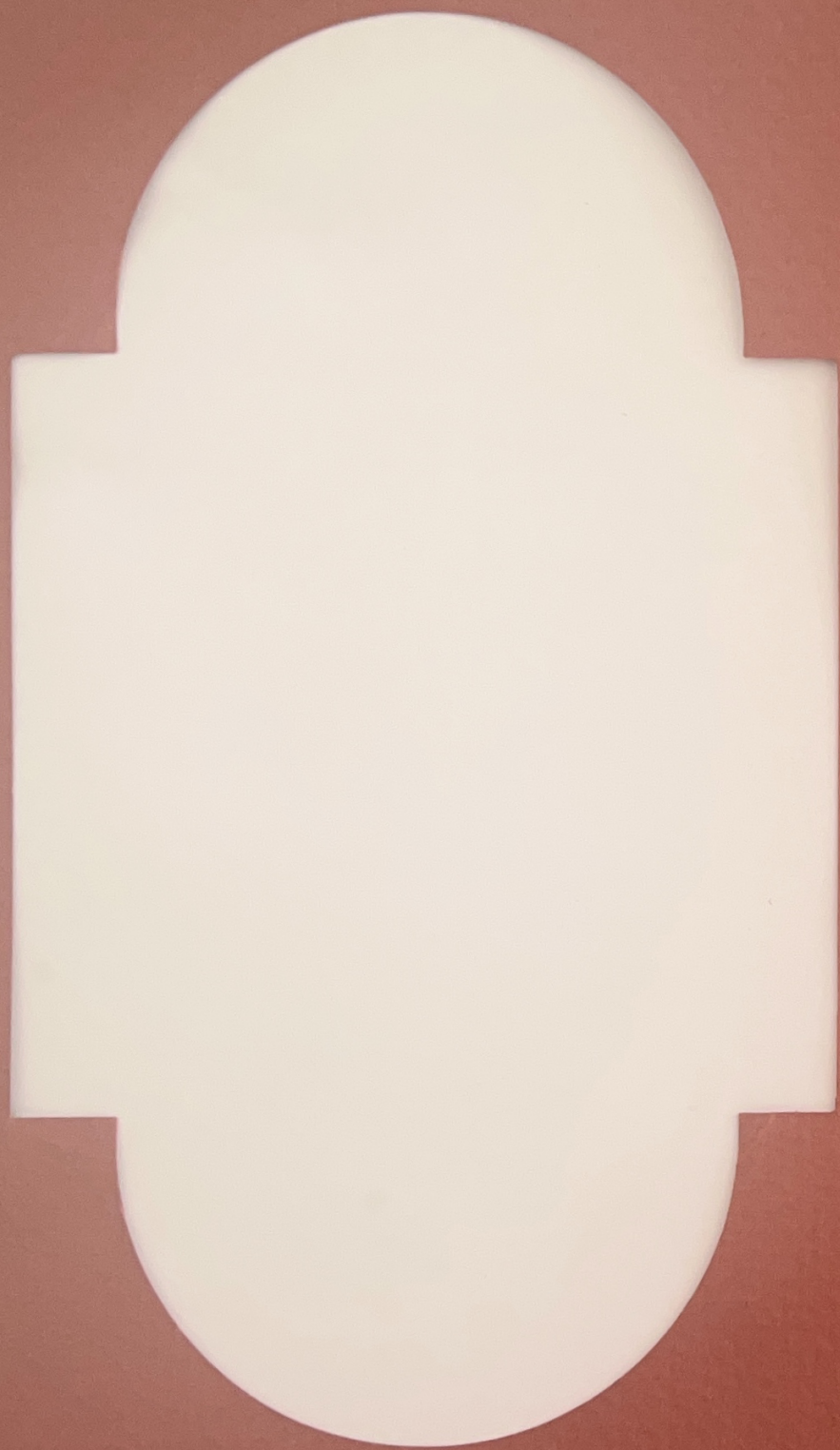


ANDY GILBTM

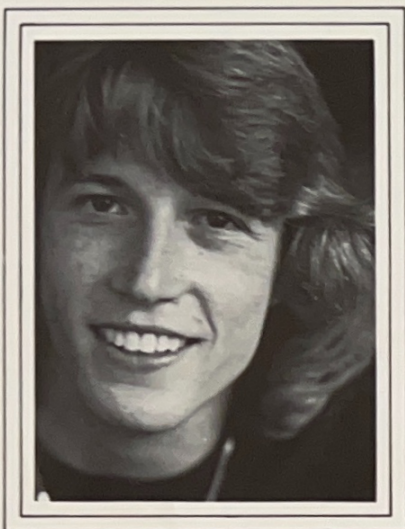


In Concert • 1978 • Second Folio



He loves the sun and sea, the spice of danger counter-point to the crowded arenas and jostle of the hectic hours of a top-ranked recording artist. Against a cloud-flecked Miami sky, you may find him kite-chuting 300 feet above Biscayne Bay, lithe and lean, following the wake of the scarlet speedboat churning the waters below. If the sound of music hadn't reached him first, Andy Gibb may have well belonged to the sports pages, and the roar-rumble of the cycle racers. But then, along came "I Just Want To Be Your Everything..."





Success smiled swiftly on Andy Gibb. That is, when it came. And being the youngest of the Brothers Gibb brought an early insight of what it was like to be a member of a world-renowned musical family. Even so, Andy hadn't a rhythm guitar to call his own until brother Barry, home from one of the many Bee Gees tours, made a gift of one to his twelve-year-old brother.

Ibiza, off the Spanish Coast, is an island set in the dark blue sea. A retreat removed from the excitement of suburban London, where the Gibb family found the fame of the Bee Gees a magnet for swarms of enthusiastic followers. Family privacy was a wry impossibility. Sauntering home from school, young Andy found himself shouldering his way through a crush of Bee Gees admirers, anxious for a closer look at Barry, Maurice and Robin. Not at all ideal for a closely-knit family that treasured hours away from the spotlight and the easy-going fun of just being together. Ibiza brought the rest between tours, isolation, and days of bright sun for boating, fishing and skindiving. It also gave young Andy the time to feel the music that seemed to come naturally as a family legacy.

When he had turned thirteen, he was sure he wanted to be a singer. School turned him off. He was bored stiff. He concentrated on athletics, a sun-bronzed tow-head at home in the green shallows, and his guitar. He played his Bee Gees albums over and over. It is small surprise his clear melodic voice owns a style that echoes distantly a bright blend of his older brothers' voices.

He made his debut at a local tourist rendezvous on the island. The small bar clientele received him well, especially when his big brothers, vacationing between play dates, came by to supply harmonic accompaniment. Even so, it was play for no pay, because of his age and British citizenship. It was, however, experience in showmanship and presentation.

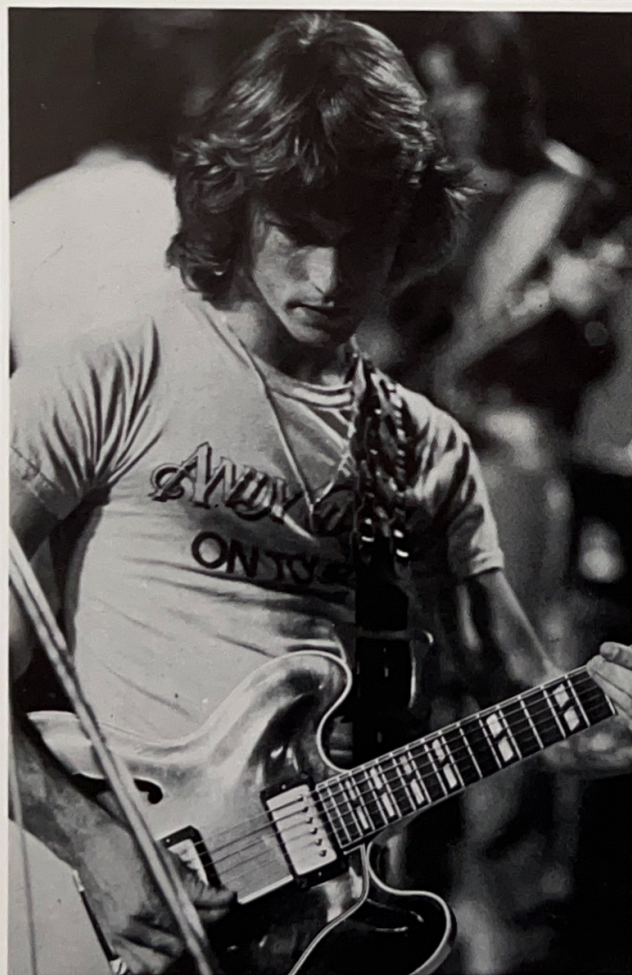
The family Gibb island-hopped once again. This time to the Isle of Man, a windswept sapphire in the Irish Sea. It brought Andy his first formal gig in the world of music. He had shaped a group from among the island's rock 'n' rollers, and found a happy welcome at the two major clubs there. His voice strengthened, his way with a guitar found new expression, and the Gibb family recognized yet another son was bound for a singing career. But Andy had to prove it. And prove it in the family tradition of trial-by-fire.

Half a world away, under the Southern Cross, Australia boasts, among other of its imposing characteristics, a reputation for being one of the world's most critical musical audiences. This was the testing ground Andy selected. If what he could offer might make it here, then he'd set his course by the star of that judgment. He put his band together, contracted for a number of engagements, and girded himself for what he believed would be a chancey five or six years to win popular fancy.

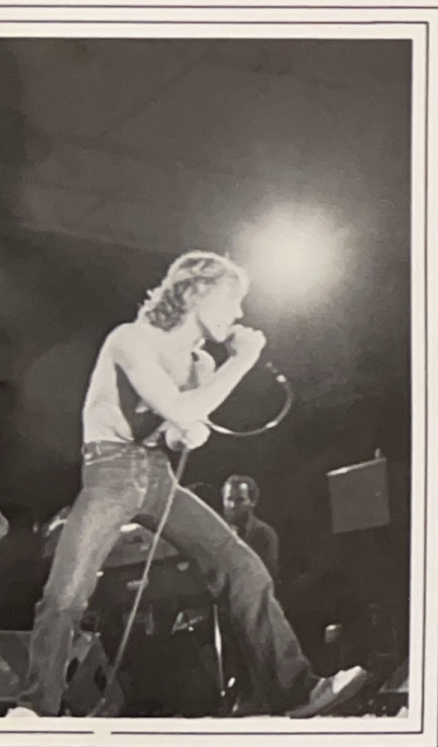
The rest is now musical legend. In less than a year Andy Gibb and his group had vaulted from the small concert halls to major centers. He wrote "Words and Music" and saw it soar into the top five favorites in Sydney. Then Robert Stigwood, who had managed the Bee Gees for many years (and still does) arranged for Andy to fly to Miami and record a demonstration tape for RSO Records. The tape topped all critical expectations and "Flowing Rivers", co-produced by Albhy Galuten and Karl Richardson, was the album that swiftly followed. Andy's career was launched. He was just eighteen.

ANDY
GIBB





"Shadow Dancing", Andy's newest album, blends the range of his talents. As singer, composer, musician. He plays piano as well as guitar, composes music, writes lyrics. Six of the new songs in the album are his own, two are by Brother Barry. "Don McLean" says Andy, "is still my favorite lyricist and composer, my biggest influence... but Paul McCartney is, I think, the king of all-time, as far as modern-pop goes. One can learn from McCartney".



I Just Want To Be Your Everything

For so long,
You and me been finding each other
For so long.
And the feeling that I feel for you
Is more than strong, girl.
Take it from me.
If you give a little more
Than you're asking for,
Your love will turn the key.
Darling mine,
I would wait forever for those lips of wine.
Build my world around you, darling.
This love will shine, girl.
Watch it and see.
If you give a little more
Than your asking for,
Your love will turn the key.
I,
I just want to be your everything.
Open up the heaven in your heart, and let me be
The things you are to me
And not some puppet on a string.
Oh, if I stay here without you, darling, I will die.
I want you laying in the love I have to bring.
I'd do anything to be your everything.
Darling, for so long
You and me been finding each other for so long.
And the feeling that I feel for you is more than strong, girl.
Watch it and see.
If you give a little more
Then you're asking for,
Your love will turn the key.

(Words and Music by Barry Gibb & Andy Gibb)

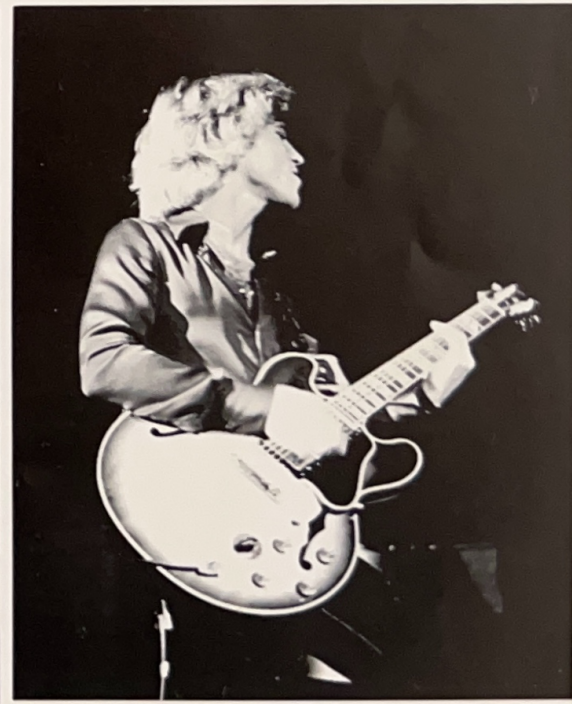
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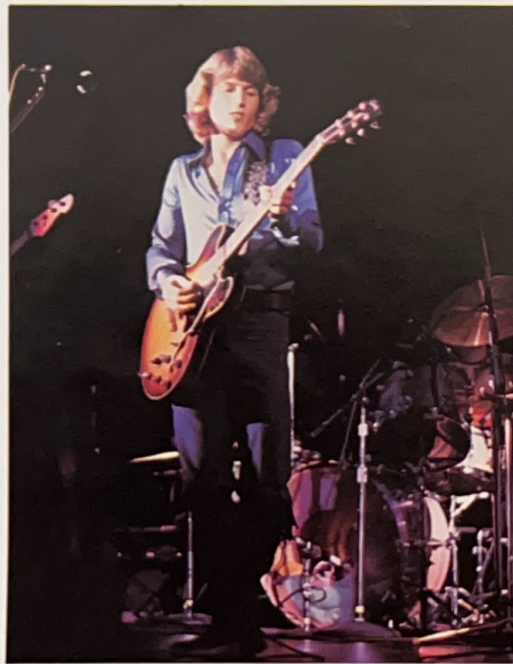
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I Just Want To Be Your Everything

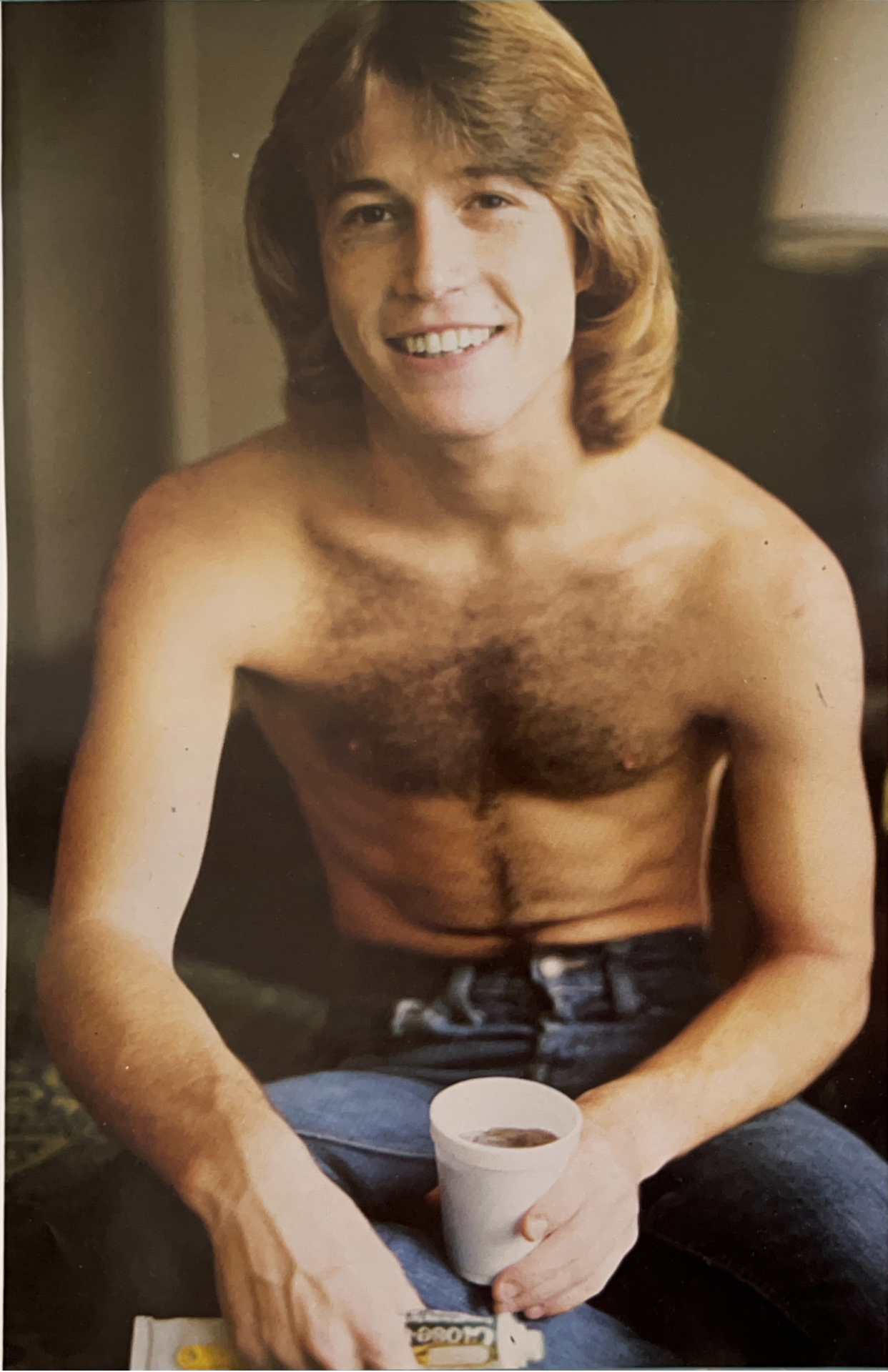
Only rarely does a love ballad come from nowhere to challenge and surpass the all-time chart leaders. What won for Andy his Gold Single Award and sensational 16 consecutive weeks in Top Ten rankings was a combination of Gibb family talents: Barry, who wrote the words and music, and Andy himself, whose clear, poignant delivery framed sound and sentiment.



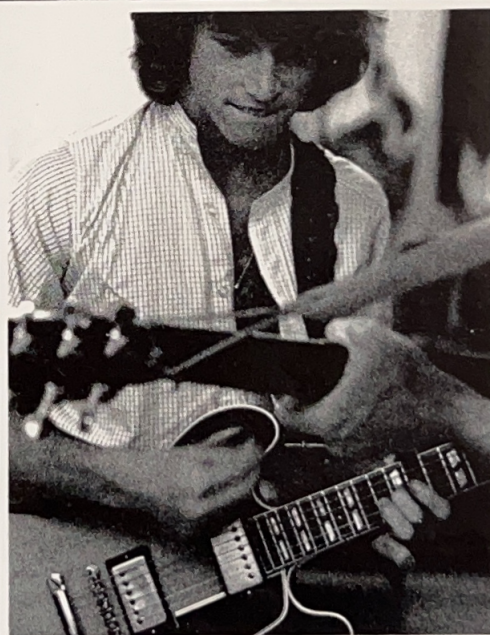


Andy's first Miami pad was a posh 90-foot houseboat that soon became a Mecca for the curious. He moved to a more spacious home overlooking the water, where he could enjoy the freedom of a bachelor's life-style, including a liking for steak and eggs, and any tasty 'junk' food handy. He loves the life. "Just being in America does something to a person's writing and thinking", he avers. "It's the biggest pop scene in the world. It has the best recording studios, engineers, producers, musicians. No matter which country you go to, everybody's constantly heading for America".









Love Is Thicker Than Water.

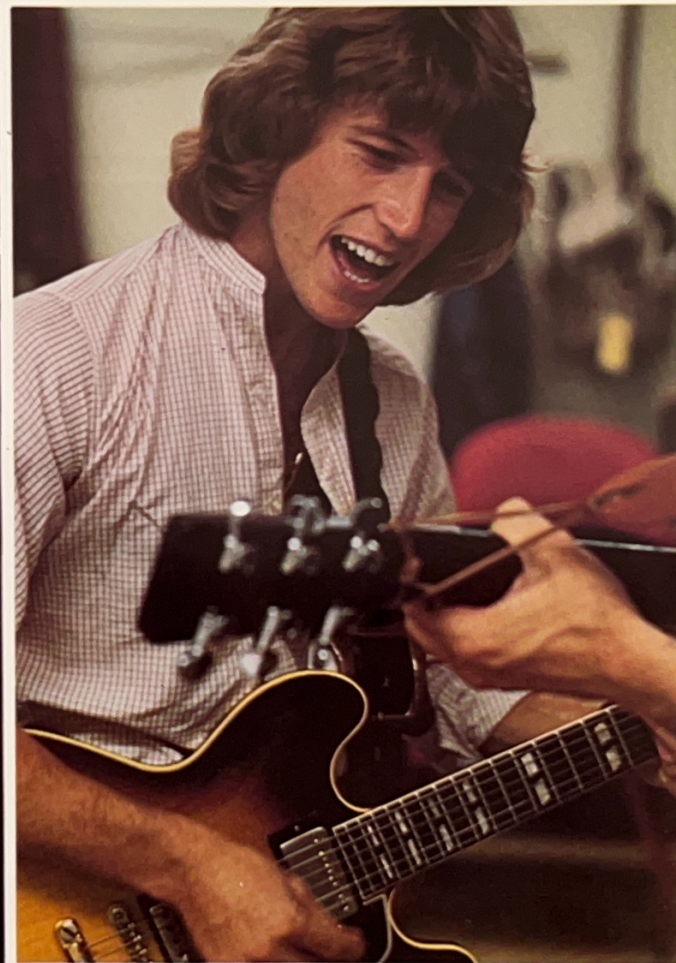
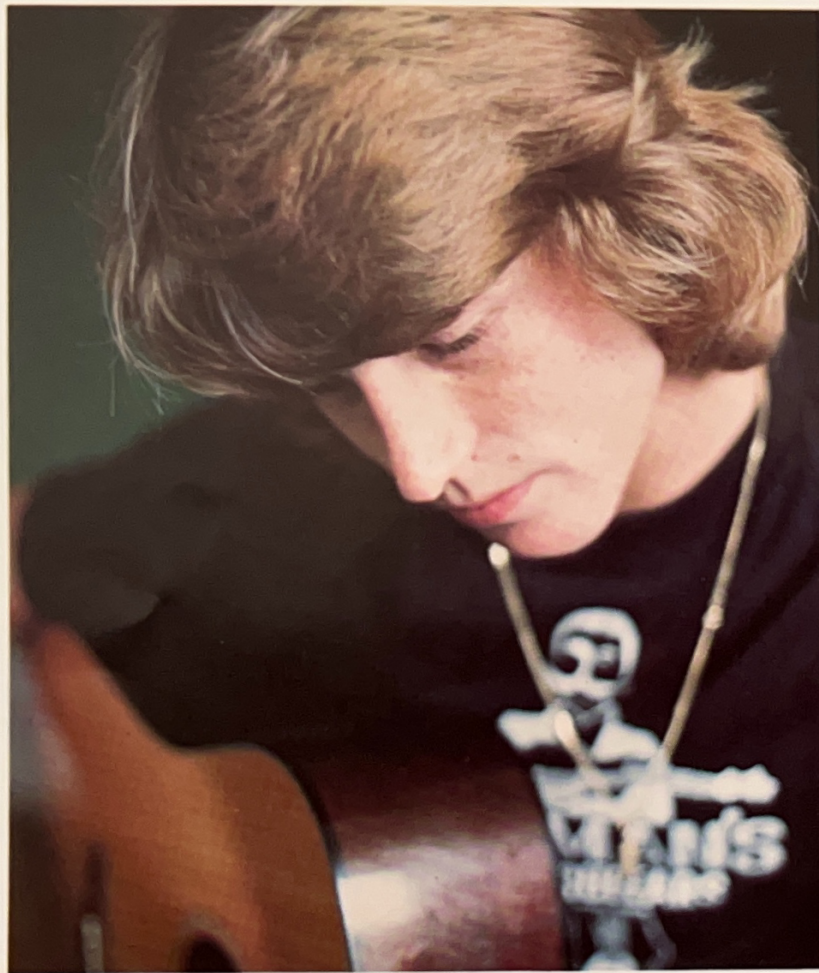
Love is higher than a mountain
 Love is thicker than water
 You are this dreamer's only dream
 Heaven's angel, devils daughter.
 Say my mind, should I go with her?
 On silent nights she'll drive me crazy in the end
 And I shall leave this paradise
 But I can't leave her
 Well, I need her more than she needs you
 That's what I'm living for.
 Say my thoughts
 Should I find out
 She don't care at all
 She'll leave me crying in the end
 Wondering through the afterglow
 But I can't leave her
 Well, I need her more than she needs you
 That's what I'm praying for.

(Words and Music by Barry Gibb)

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Across Biscayne Bay, a ten-minute spin by motorboat from Andy's waterfront Miami home, are the Criteria Studios where the Brothers Gibb gather for recording sessions. By day the big game fish off the Keys beckon, or the sun-laced spume of skis on the bay... but the night was made for music. The late and lonely hours when a man and his guitar seek the chords and lyrics that speak of the joy and pain of love, or hear the harmony and the beat, and far away in time and travel, the rising swell of an audience that knows and shares what a song can say...







Away from Florida, whether on tour or answering to a string of television appearances, photo sessions and press interviews arranged by his manager, Andy never loses his easy-going low-key disposition. His birth date is the 5th of March, and his relaxed grin and keen creative talent, his pleasant way with people, are frequently said to be qualities of those born under the sign of Pisces. What does he think about before a performance? "I'm really nervous before I go on, and I'm busy psyching myself up. But once I'm on stage and have started singing, I relax and have a good time. And if the audience is responding — I really enjoy myself!"

S H A D O W

D A N C I N G

ANDY

GIBB



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CONTAINS THE HITS:

"SHADOW DANCING"

"(OUR LOVE) DON'T THROW IT ALL AWAY"

"WIFY"

"AN EVERLASTING LOVE"

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"(LOVE IS) THICKER
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"I JUST WANT TO BE
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